



Master in

# HISTORY

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The Master is part of  
**CONACYT's National  
Program of Quality  
Graduate Studies (PNPC),**  
with the level of Program  
in Development.

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## CONTEXT AND RELEVANCE

Since its creation in 1971, the Master in History Program has built an academic space promoting critical and reflective work, fostering rigorous intellectual imagination and creativity.

The program answers to contemporary demands for academics, researchers, teachers and disseminators of high critical level in the analysis of History. Its syllabus underscores the theoretical and historiographical bases of writing history, its links with other disciplines and the analysis of historical processes. Its basic organization focuses on the development of historical issues.

Graduates from the Master's Program have the academic training and knowledge to continue with a valuable professional path. They have the possibility to undertake doctoral studies, or otherwise, to work as History professors or devote to the dissemination of the historical knowledge.

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## LINKAGE

Our graduate program is cofounder of the Michel de Certeau and Edmundo O’Gorman Chairs. The History Department has formal and informal linkages with the following institutions:

- *Association of Universities entrusted to the Society of Jesus in Latin America*
- *Colegio de Saberes, A. C.*
- *Comité Mexicano de Ciencias Históricas, A. C.*
- *École des Hautes Études en Sciences Sociales*
- *Fomento Cultural Banamex, A. C.*
- *Hebrew University of Jerusalem*
- *Instituto Nacional de Antropología e Historia*
- *Latin American Studies Association*
- *Museo Nacional del Virreinato*
- *The University of Western Ontario*
- *Universidad del Claustro de Sor Juana*
- *Universidad Nacional Autónoma de México*
- *Université de Lausanne*
- *Université Laval*
- *Université Lumière-Lyon 2*
- *Universiteit Leiden*

## OBJECTIVES

### General

Expand and further qualify the professional capacities of historians and other professionals of the social and human sciences, aiming to work with a critical perspective in the different areas associated with the historiographical activity.

### Specific

1. To train professionals in the state-of-the art of History.
2. To train professionals able to situate themselves in the spheres of theoretical reflection contributing to theory of History and Historiography.
3. To train professionals with the necessary competences to carry out historical analysis of present and past socio-cultural phenomena of different nature.
4. To train professionals who are able to link scientific knowledge of history with the media and with the teaching of history at different educational levels.

## APPLICANTS PROFILE

The master’s degree is meant for:

1. Students devoted to different aspects of History.
2. Students with academic backgrounds other than History, who want to further understand the historical perspective to illuminate their own disciplinary activity.

Candidates must fulfill the following requirements, according to their area of specialty:

- Analysis and synthesis capacities.
- Abstract thinking abilities.
- Ability to concentrate for long periods of time working in archives and libraries.

Specialty areas:

- Basic research: development of research topics within a line of research of the Department of History.

Students coming from disciplines other than History have the option to develop a topic of research within their own discipline, based on a historical approach.

- Teaching or dissemination of history: investigation of proposals related to teaching or dissemination of history at different levels.

Outcomes of research of the different specialty areas may be used as background for the research project of the doctoral program.

## GRADUATES PROFILE

Graduates from the Master’s in History have developed different abilities according to the area of specialty they chose:

- Basic research: analysis and synthesis abilities focused on reading historical text (narrative, narrative-conceptual, documental, etc.) and theoretical texts in the context of historical knowledge. Competences to carry out research on the topics of his/her specialty.
- Teaching and dissemination of history: analysis and synthesis abilities focused on reading historical text (narrative, narrative- conceptual, documental, etc.) and dissemination texts and teaching referred to historical

knowledge. They will also be able to design and carry out research projects focused on teaching and disseminating history and/or on the production of materials to make historical knowledge accessible through different media.

## FIELD OF WORK

The main areas of work are research, teaching, and dissemination from which multiple activities spring out, such as historical knowledge advancement, teaching of history at different levels, historical advisory for teams or projects, involvement in the organization of museums and cultural institutions, among others.

# FACULTY MEMBERS

## María Luisa Aspe Armella

*Ph.D., M.A., and B.A in History, Universidad Iberoamericana*

(Head of the History Department)

### Lines of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

### Relevant Publications:

Cambiar en Tiempos Revueltos: Una mirada al debate interno de la Provincia Mexicana de la Compañía de Jesús a través de Pulgas (1963-1972). Mexico: Imodosoc, 2016; La formación social y política de los católicos mexicanos. La Acción Católica Mexicana y la Unión Nacional de Estudiantes Católicos Mexicanos 1929-1958, IBERO/IMODOSOC, México, 2008; “Morelos y los sentimientos de la Nación en la historiografía mexicana”. In 200 años de los Sentimientos de la Nación: Valoración y Vigencia. (Valeria López Vela, Ed.) Mexico:Universidad Anáhuac México Sur, 2015; “Jesuitas y cambio social en México. Apuntes para una historia socio religiosa de los años 60”, *Efemérides Mexicana. Estudios filosóficos, teológicos e históricos*, vol 33. Núm 97, 2015.

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## Armando Azúa García

*Ph.D. in History and B.A. in International Affairs, Universidad Iberoamericana*

*M.A. in Humanistic Studies, Instituto Tecnológico y de Estudios Superiores de Monterrey*

### Lines of Research:

Hispanic-Lusitan World

### Relevant Publications:

“Apuesta por las molucas. España, Portugal y las Provincias Unidas en la carrera por el mercado de las especias de Insulindia”. In María Cristina E. Barrón Soto (ed.) Urdaneta Novohispano: la inserción del mundo hispano en Asia, Mexico, Universidad Iberoamericana, 2012. ISBN: 978-607-417-171-6.

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## Perla de los Ángeles Chinchilla Pawling

*Member of the National Research System (SNI) Level 1.*

*Ph.D., M.A., and B.A. in History, Universidad Iberoamericana*

### Lines of Research:

Theory of History and Historiography, and Rhetoric Construction of Reality: The Society of Jesus

### Relevant Publications:

Chinchilla, P., Mazzuchelli, A., and Gumbrecht, H., Beobachtung zweiter Ordnung in historischen Kontext. Niklas Luhman in Amerika. Munich: Wilhelm Fink, 2013; “Preliminares” and “Las “formas discursivas”. Una propuesta metodológica.” *Historia y Grafía*, vol. 43, pp. 9-40, 2014.; “La identidad de la Compañía de Jesús ante su Restauración”. *Mélanges de l'École française de Rome-Italie e Mediterranée modernes et contemporaines*, vol 126, pp. 126-168, 2014.; Chinchilla, P., Mendiola, A., Morales, M., Cevolini, A., Dekoninck, and R., Catto, M. Del ars historica a la monumenta historica: La historia restaurada, Ibero CDMX/ Javeriana Bogotá, 2014.

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## Rodolfo Gamiño Muñoz

*Member of the National Research System, Level I.*

*Ph.D. in Anthropology, CIESAS*

*M.A. in Political Sociology, Instituto de Investigaciones Dr. José María Luis Mora*

*B.A. in History, Universidad de Guadalajara*

### Line of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

### Relevant Publications:

Las memorias fragmentadas de una guerra sucia. El caso del Colectivo Rodolfo Reyes Crespo. Tlaxcala. Universidad Autónoma de Tlaxcala, 2015; *Guerrilla, represión y prensa en la década de los setenta en México*. Invisibilidad y olvido. México: Instituto Mora, 2013-1st re-edition; *Repertorios de una violencia urbana en México: orígenes de la Liga Comunista 23 de Septiembre*. Barcelona: Academic Publishing GmbH & Co./ Editorial Académica Española, 2011; *Los Vikingos. Una historia de lucha política y social*. Guadalajara: Colectivo Rodolfo Reyes Crespo/Editorial Grieta, 2011. *Lecturas de narcoviolencia en el México contemporáneo*. (Ed.) Tlaxcala: Universidad Autónoma de Tlaxcala, 2015.

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## Jane Dale Lloyd Daley

*Member of the National Research System (SNI) Level II.*

*Ph.D. in History, Universidad Iberoamericana*

*M.A. in Latin American Studies with Specialty in History, Universidad Nacional Autónoma de México*

*B.A. in Latina American History, Universidad de las Américas*

### Lines of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

### Relevant Publications:

Dale J, Pérez Rosales L. (Eds.) Proyectos políticos, revueltas populares y represión oficial en México, 1821-1965, México: Universidad Iberoamericana, 2011; “Milicias pueblerinas: el surgimiento de una cultura de guerra en las comunidades agrarias fronterizas decimonónicas”. In Proyectos políticos, revueltas populares y represión oficial en México, 1821-1965, México: Universidad Iberoamericana, 2011, pp. 89-127; “Rancheros y mormones del noroeste de Chihuahua durante el porfiriato: espacio regional, comercio y un proceso de desamortización tardío”. *Escritos sobre Chihuahua*, México, Universidad Autónoma de Ciudad Juárez, 2011.

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## Jesús Alfonso Mendiola Mejía

*Ph.D. in History, Universidad Iberoamericana*

*M.A. in History and B.A. in Social Anthropology, ENAH*

### Line of Research:

Theory of History and Historiography and Rhetoric Construction of Reality: The Society of Jesus

### Relevant Publications:

Michel de Certeau, epistemología, erótica y duelo. México: Ediciones Navarra, 2015; “La amplificatio en el género epidíctico del siglo XVI” *Historia y Grafía*, núm. 43, pp.103-125, 2014; “La narrativa como forma de reflexividad de los procesos de los sistemas sociales”. In Alfonso Mendiola and Luis Vergara (Eds.), Cátedra Edmundo O’Gorman. Teoría de la historia Volumen 1, México: UIA/UNAM, 2011.

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### Miguel Ricardo Nava Murcia

Member of the National Research System (SNI), Candidate Level

Ph.D. and M.A. in History, Universidad Iberoamericana

B.A. in History, Escuela Nacional de Antropología e Historia, ENAH

B.A. in Theology, Centro de Estudios Humanísticos A.C.

#### Lines of Research:

Theory of History and Historiography, and Rhetoric Construction of Reality: The Society of Jesus

#### Relevant Publications:

“Historia, escritura y acontecimiento” *Historia y Grafía*, núm. 46, 2016; Deconstruir el archivo. La historia, la huella, la ceniza, Mexico: Universidad Iberoamericana, 2015; “Deconstruir el acontecimiento: Cierta posibilidad imposible desde la génesis y la estructura.” *Historia y Grafía*, núm. 41, 2013. La Ibero y las Humanidades (Ed.). Mexico: Universidad Iberoamericana, 2013.

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### Laura Pérez Rosales

Ph.D. in History, Universiteit te Leiden

M.A. and B.A. in History, Universidad Iberoamericana

### (History Graduate Program Coordinator)

#### Lines of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

#### Relevant Publications:

Laguarda, R., Dale, J., and Pérez Rozales, L. Géneros y los procesos de movilización social 1940-2000 (antología universitaria), Mexico: Universidad Iberoamericana, 2013; Pérez Rosales, L. and Collado C., Sara Pérez de Madero. Una mujer de la Revolución, Mexico: SEP/Senado de la República, 2010; “Un archivo, un Director de cine y dos películas: Luis Buñuel y la crítica cinematográfica católica. In Testigos del pasado. 30 años del Área de Acervos Históricos, Mexico, Universidad Iberoamericana, 2014; “Carlos Monsivais: los artificios del lenguaje”, *Fractal*, no. 72, January-April, 2014.

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### María Eugenia Ponce Alcocer

Member of the National Research System, Level I.

Ph.D. in History, Universiteit te Leiden

M.A. and B.A. in History, Universidad Iberoamericana

#### Lines of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

#### Relevant Publications:

“La carrera presidencial de 1880. Preludio del presidencialismo”. In Georgette José Valenzuela (Ed.) Candidatos, campañas y elecciones presidenciales en México. De la República restaurada al México de la alternancia 1867-2006, Mexico: UNAM/Instituto de Investigaciones Sociales, 2012. pp. 117-148; “Las elecciones federales en el Porfiriato”. In Martha Ortega Soto y María Estela Báez-Villaseñor (Eds.) Independencias. Procesos de consolidación nacional y revoluciones, México, UAM-Iztapalapa, 2010, pp. 75-104; “Las elecciones presidenciales de 1877 a 1888: modalidades y tendencias”. In José Antonio Aguilar Rivera (coord.) Las elecciones y el gobierno representativo en México (1810-1910), Mexico: IFE/FCE/CONACULTA, 2010 pp. 282-307.

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### Ilan Semo Groman

Master's in Science Akademie der Wissenschaften, Babelsberg

B.Sc. in Physics, Humboldt, Universität zu Berlin

#### Lines of Research:

History of Present Time: Marks of Memory, Spheres of Experience and History of Emotions.

#### Relevant Publications:

“La historia, lo político y lo ominoso” *Historia y Grafía*, julio-diciembre 2012; “La producción cinematográfica del pasado: aporías y disyunciones” *Historia y Grafía* (coord.), núm 39, julio-diciembre 2012; “Introducción” en Norbert Lechner, Obras. Tomo I. Estado y derecho, Mexico: FCE, 2012. pp. 13-29; “La mirada intervenida” en Carlos López Beltrán (coord.), El retorno de los comunes, Mexico: Conaculta, 2011, pp. 199-214; “Paranoia y mediocridad” en Lourdes Galaz Ramírez (eds.), 100 años en la revolución, México: Ed. La Jornada, 2010. pp. 183-185.

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### María Cristina Torales Pacheco

Member of the National Research System, Level I.

Ph.D. in Latin American Literature, Universiteit te Leiden

M.A. and B.A. in History, Universidad Iberoamericana

#### Lines of Research:

Hispanic-Lusitan World

#### Relevant Publications:

“La Provincia Mexicana de la Compañía de Jesús del esplendor a la expulsión”. In Los jesuitas. Religión, política y educación (siglos XVI-XVIII), Madrid: Universidad de Comillas, 2012, vol. 3, pp. 1483-1502; “Multiculturalidad e intercambio transoceánico en el mundo hispánico: la Provincia Mexicana de la Compañía de Jesús”. In Rafael Dobado González and Andrés Calderón (Eds.) Pintura de los reinos. Identidades compartidas en el mundo hispánico. Miradas varias, siglos XVI-XIX, México: Fomento Cultural BANA-MEX/Real Academia de la Historia/Academia Mexicana de la Historia, 2012, pp.133-151; “Las bibliothecas, tesauros literarios del siglo XVIII”. In Historia de la literatura mexicana: cambios de reglas, mentalidades y recursos retóricos en la Nueva España del siglo XVIII, México: Siglo XXI, 2011, pp. 497-524.

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### Luis Vergara y Anderson

Member of the National Research System (SNI) Level 1.

Ph.D. in History, M.Sc. in Systems, B.Sc. in Chemical Engineering, Universidad Iberoamericana

#### Lines of Research:

Theory of History and Historiography

#### Relevant Publications:

Cristianismo, historia y textualidad. La producción textual del pasado IV, México: L Vergara editor, 2015; La producción textual del pasado III: Una lectura crítica de la teoría de la historia de Paul Ricoeur. Implicaciones filosóficas y ético-políticas, Mexico: Universidad Iberoamericana, 2011; Alfonso Mendiola, Luis Vergara (Eds.) Cátedra Edmundo O’Gorman. Theory of History. Volumen I, Mexico: Universidad Iberoamericana/UNAM, 2011; “Die Relativität der Beobachtung zweiter Ordnung in der Radikalisierung der linguistischen Wende”. In Perla Chinchilla, Aldo Mazzuchelli and Hans Gumbrecht, Beobachtung zweiter Ordnung in historischen Kontext. Niklas Luhman in Amerika, Munich: Wilhelm Fink, 2013, pp.219-246.

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## LINES OF RESEARCH

### 1) Theory of History and Historiography

Seeks to generate and disseminate rigorous knowledge in the Theory of History and Historiography from the historiographic point of view. It endeavors to formulate a theoretical reflection on History, on the basis of praxis, with the objective of illuminating the historiographic activity.

### 2) Rhetoric construction of reality: The Society of Jesus

It studies the transition of a rhetorical culture (premodern) to a scientific culture (modern), focusing on the strategies of the Jesuits with during the 16th, 17th, 18th centuries, in different spaces of communication or discursive genres: education, literature, devotions, theatricality, hagiography, among others.

### 3) History of Present Time: Marks of Memory, Spheres of Experience a History of Emotions

Its objects of study are the processes by which historical memory operates in the configuration of the spheres of experience through the order of emotions, in the delimited framework of present-day history. It studies the impact of modernization processes in Mexico during the 19th and 20th centuries, specifically the forms of socio-cultural resistance, the construction of public imaginaries, the Mexican political culture in the 20th century, Catholic thinking and organizations, and the processes of the creation of identities.

### 4) Hispanic-Lusitan World

Analyzes the sociocultural processes in the Hispanic world, seen as a geographic and spatial cluster sharing a political, economic and cultural project based on the religious definition of a Catholic monarchy. Its topics analyze the structures of power, the social organization and functioning and the cultural and religious aspects of the Hispanic-Lusitan world, from the 15th century to the beginning of the 19th century.

The program is comprised by **96 credits**, which must be accredited in **two years (four school periods)**.

## SYLLABUS

<b>First semester</b>	<b>20 credits</b>
Theory of History I	4
Historiography I	4
Social History of México I	4
Research I	8
<b>Second semester</b>	<b>20 credits</b>
Theory of History II	4
Historiography II	4
Social History of México II	4
Research II	8
<b>Third semester</b>	<b>20 credits</b>
Textual Criticism	4
Social History of México III	4
Monographic I	4
Research III	8
<b>Fourth semester</b>	<b>16 credits</b>
Social History of México IV	4
Monography II	4
Research IV	8
Courses and Seminars	76 credits
Thesis	20 credits
<b>Total</b>	<b>96 credits</b>

## ADMISSION PROCEDURES

Applicants must deliver the following documents:

1. Original birth certificate.
2. Original and copy of B.A. certificate in the field of History or related fields.
3. Copy of professional license.
4. Updated Curriculum Vitae (without evidence documentation).
5. Statement of Purpose declaring the intention of studying the Master's Program. The format is free and must be directed to Dr. Laura Pérez Rosales, coordinator of History Graduate Programs. Contact: [laura.perez@ibero.mx](mailto:laura.perez@ibero.mx)
6. Deliver a 3 to 5-page document on the topic of research of interest, or a draft project proposal, including issues of investigation, objective and the relevance to carry it out during the Master's program.
7. A copy of the B.A. thesis or of a research work completed during the B.A.

The candidate must deliver the following evaluations:

- Textual analysis and writing skills
- National Graduate Admission Exam, EXANI III.
- Academic interview with a committee of professors.

For further information please contact:

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